

NATIONAL JUDGES REPRESENTATIVE
AGM REPORT
SEPT, 2013
Respectfully Submitted by Ron Kopas

--Submitted a detailed report of the WBTF Winter Meeting (judges and combined meeting with the Technical Committee) in Almere, Netherlands. Report from Ron is on CBTF website.

--Submitted details reports from the Summer WBTF Meetings. Coaches Workshop, Judges Workshop, Judges Task Force meeting and Judges Recap Meeting. Reports will be posted on the CBTF website and presented at the CBTF Conference Meetings this summer.

--Once again, I was glad to work with Dale White, Jackie Stewart on the judges assignments for the CBTF IC qualifier, Canadian Winner/Championships and the USTA qualifications for IC cup and Nationals. There were 3 assignments and it took 3 ½ months to prepare, mark, add feedback and send results. Worked from end of Sept. until end of Dec. The selection committee reviewed the assignment results and also the professional considerations to select our judges for the above competitions. The Selection Procedure/Policy is on the CBTF Website to review.

Thanks to Jeff for sending out the assignments with a personal number assigned to each applicant, so they could not be identified during the grading.

There were a total of 16 applicants, 5 Novice, 8 Veterans and 3 USA.

Assignment 1-Dance/Twirl Teams and CBTF/WBTF teams.

Assignment 2-solo, 3 Baton and Medley.

Assignment 3-Artistic Twirl and Artistic Pairs.

Thanks to Kim Genton and Elan Paluck for assisting me for the Key for the Medley event. I also helped Dale and Jackie on their US assignment.

--I was honoured when the USTA asked me to judge at their Western regional, in San Francisco at the end of June. This was a qualifier for their Nationals. I am glad to see North America working together to better all our athletes and interplay with our coaches and judges.

--Elan and I ran two very successful webinar meetings. Approximately 50 people attended on each sets of meetings.

Webinar One: —“2013 Technical Kick-Off”- January 13th and 20th

Elan developed the PowerPoint and I developed the commentary and practical material.

Items were:

--Reviewed the new WBTF role models for Solo. Introduced the comparison between CBTF and WBTF scoring of those visuals. (necessary, because we move our athlete's up by scores

and also affected the Pre competition and grading system). Comparison Chart was presented along with a new vertical Proficiency Scale for Solo. We played the game as well on 2 routines.

--Reviewed Drop Penalties and how it affected the scoring.

--Reviewed the Grading System -- details for the season.

--Conditioning—Italian warm ups is available through your technical reps.

--Reviewed IC cup restrictions. Judge and coaches information. Reminded them that the Major/Minor body moves DVD is on the website.

--Reminders of Connections: Facebook- <http://www.facebook.com/CBTFCA> --Twitter: <http://twitter.com/cbtfca> -CBTF website-- www.cbtf.ca

--Also a general Q & A period.

Webinar Two:

“Content Restrictions for IC Competitions” March 3rd and 17th, 2013

--Reviewed a number of types of restrictions both for Level B and A in all the events-solo, 2 baton, 3 baton, artistic twirl/pair.

--“Played the game”-to catch restrictions that were planted for this purpose —2 performances of solo, 2 performances of Artistic Twirl, 1 performance on Artistic Pair, 1 performance on 2 baton and 1 performance on 3 baton.

Courses offered during 2012-13

(some members received the new certificate, but was certified earlier)

M1 Course Certified new certificate

Amy Genton		Feb. 2012
Sioban Hall		Feb. 2012
Catherine Lemyre		Feb. 2012
Kyla Wilson		Feb. 2012
Megan Priel		Apr. 2012
Camille Munro		June 2012
Oliva Rad		June 2012
Mandy Yip		Jan. 2013
Jennifer DeWolff		Jan. 2013

Megan Boyle	April 25/13
Nicole Mancini	April 25/13

M2 Course Certified new certificate

Kelda Piluke/Corkum		Feb. 2012
Siobhan Hall		Apr. 2012
Jennifer DeWolff		Jan. 2013
Janice Larkin	PJ	
Joanne Moser	May 2013	
Megan Priel	June 2013	
Heather Miller	PJ	

M3 Course

Andrea Reid		Feb. 2012
Siobhan Hall		March 2012
Catherine Lemyre		Apr. 2012
Leisha Strachan		Apr. 2012
Jennifer DeWolff		Jan. 2013
Mandy Yip		Jan. 2013
Nancy Lightheart		Apr. 2013
Megan Priel		June 2013
Joanne Moser		May 2013
Janice Larkin	PJ	
Heather Miller	PJ	

Masters Course

Larissa Dearing	Feb. 2012
Mandy Yip	Feb. 2012
Tonya Lee	Feb. 2012
Kim Genton	Mar. 2012

--Updated the Judges Database as of July, 2013.

--Did an assignment for the musicality grid for WBTF new Judging system.

--Made scripts for the new solo role models for CBTF.

--Made grids (fair to superior) for Aerials, Rolls and Contact for the WBTF new judging system.

--Made scripts for the Artistic Twirl and Artistic Pairs role models and they were also accepted by the WBTF as the official scripts.

--Attended all the webinar meetings for the bi-weekly technical executive. Continued working on technical issues for CBTF.

--Prepared and presented the Team Focus Meeting at the IC Cup in Almere, Netherlands.

--I presented full focus meetings at the Alberta Provincials, Ontario Provincials and Canadian Championship and updated all the M2 and Master judges who attended. M2 and Master judges have to update every four years to maintain their certification. Those judges that attended the above focus meetings are update to 2017. M5 judges have till Dec. 31/2017 to take their Masters to be certified for the World Cup events. IC qualifier also had a full focus on all the IC events and those attending are also updated until 2017.

--Judged at Alberta Provincials, Ont./Quebec Provincials, NB/NS Provincial, IC qualifier, Canadian Championships and a total of 10 open competitions.

--presenter at a Coaches/Judges Seminar, presenter & coached at the OBTA Baton Weekend (coaches/judges discussions on Artistic events and Medley), coached at Trillium open and IC Contingent clinics and Muskoka Camp.

--CBTF website www.cbtf.ca **Please continue to use the website**, it has a world of information. This is the method of keeping everyone in the know. Jeff does a wonderful job of posting all the necessary information for all CBTF Professionals and members.